



Summary Information

Permit No: F00025216

Type of Permit: FILMING

Release Date: 02/26/2010

Production Company GORGEOUS ENTERPRISES LTD

Producer Anna Hashmi

Insured Company Name GORGEOUS ENTERPRISES LTD

Director Peter Thwaites

Contact Phone No. 1 44-207-287-4060

Contact Phone No. 2 323-960-2760

Fax N/A

Address 11 PORTLAND MEWS

LONDON, ENGLAND W1F8JL

1st AD Lou Tocchet

Production Manager TBD TBD

FilmL.A. Coordinator Naomi Kajiyama

Production Title ALRA

Location Manager Gil Evans

Primary Phone Mobile - 323-854-7480

Secondary Phone Office - 310-558-3667

Type of Production Commercial - Standard

Location Assistant NA NA

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$865.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 3

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 3
Page 1 of 2

Permit Number	F00025216	Location Manager	Gil Evans
Production Company	GORGEOUS ENTERPRISES LTD	Primary Phone	Mobile - 323-854-7480
Insured Company	GORGEOUS ENTERPRISES LTD	Secondary Phone	Office - 310-558-3667
Production Title	ALRA		

Location Address N Grand Av., W Cesar Chavez Av., N Hill St., Temple St., inclusive (Excluding areas over/under/on State freeways/highways), Los Angeles, CA, 90071

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/27/2010 - 2/27/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Downtown LA July 2009.pdf
 GORGEOUS AA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	1
	Stakebed Trucks	2		Crew	14
	Vans	2		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walking a cow on the sidewalk.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
 May not interfere with other production companies or special events
 No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
 No blocking of exits/entrances/driveways
 No cabling or light setups
 Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note ANIMAL REG Receipt# R10-017328

Coordinator Note COMPANY MUST NOT INTERFERE WITH CHINATOWN'S SPECIAL EVENT-RELATED ACTIVITIES.

Parking Base Camp

Crew Parking



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Summary Information**Location****Location 1 of 3****Page 2 of 2**

Permit Number	F00025216	Location Manager	Gil Evans
Production Company	GORGEOUS ENTERPRISES LTD	Primary Phone	Mobile - 323-854-7480
Insured Company	GORGEOUS ENTERPRISES LTD	Secondary Phone	Office - 310-558-3667
Production Title	ALRA		

Location Type : Private Parking Lot
Street : 401 W Cesar Chavez

Location Type : Private Parking Lot
Street : 401 W Cesar Chavez

NOT
FOR
REPRODUCTION



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Summary Information

Location

Location 2 of 3

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Permit Number	F00025216	Location Manager	Gil Evans
Production Company	GORGEOUS ENTERPRISES LTD	Primary Phone	Mobile - 323-854-7480
Insured Company	GORGEOUS ENTERPRISES LTD	Secondary Phone	Office - 310-558-3667
Production Title	ALRA		

Location Address 401 W Cesar E Chavez Ave, Los Angeles, CA, 90012

Location Names

Location Type Parking Lot

Location Description

Film Dates 2/27/2010 - 2/27/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	1
	Cube Trucks	2		Crew	35
	Generator	1		Spot	1
	Stakebed Trucks	2		Check	
	Vans	2			

Filming Activities Equipment on property; Exterior establishing shots; Exterior MOS; Talent walking a cow in parking lot.;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note ANIMAL REGULATION Receipt# R10-017328

Coordinator Note COMPANY MUST NOT INTERFERE WITH CHINATOWN'S SPECIAL EVENT-RELATED ACTIVITIES.

Parking	Base Camp	Crew Parking
	Location Type : Location	Location Type : Location
	Street :	Street :



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Location

Location 3 of 3

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Permit Number	F00025216	Location Manager	Gil Evans
Production Company	GORGEOUS ENTERPRISES LTD	Primary Phone	Mobile - 323-854-7480
Insured Company	GORGEOUS ENTERPRISES LTD	Secondary Phone	Office - 310-558-3667
Production Title	ALRA		

Location Address N Hill St, W Cesar E Chavez Av - Alpine St, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 2/27/2010 - 2/27/2010 07:00 - 10:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	1
	Stakebed Trucks	2		Crew	14
	Vans	2		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walking cow on sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
 May not interfere with other production companies or special events
 No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
 No blocking of exits/entrances/driveways
 No cabling or light setups

Coordinator Note COMPANY MUST NOT INTERFERE WITH CHINATOWN'S SPECIAL EVENT-RELATED ACTIVITIES.

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 401 Cesar Chavez

Crew Parking
 Location Type : Private Parking Lot
 Street : 401 Cesar Chavez

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Gorgeous ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the FILM L.A., INC. for any city, county or other jurisdiction where FILM L.A., INC. operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including FILM L.A., INC. and any city, county or other jurisdiction where FILM L.A., INC. operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to FILM L.A., INC., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 2/5/10

By [Signature]
Representative's Signature

Gorgeous Entertainment
Name of "Principal" (Production Company)

Pil Evans
Print Principal Representative's Name

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

Principal's Address

3532 Hayden Ave Culver City
City, State, Zip Code

310 558-3667
Principal's Telephone Number

90232